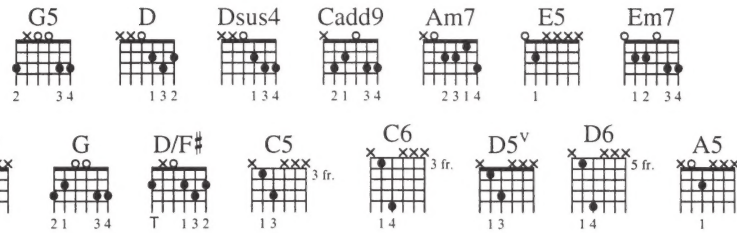


Sad Theresa

Words and Music by Jani Lane



Introduction

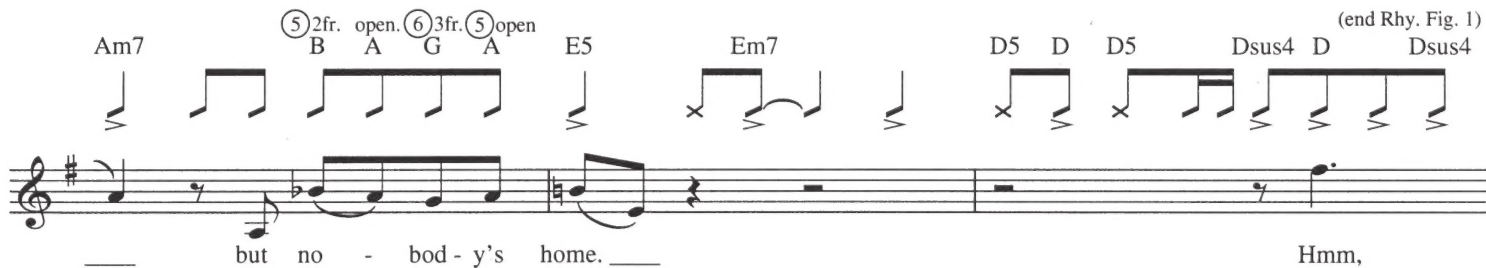
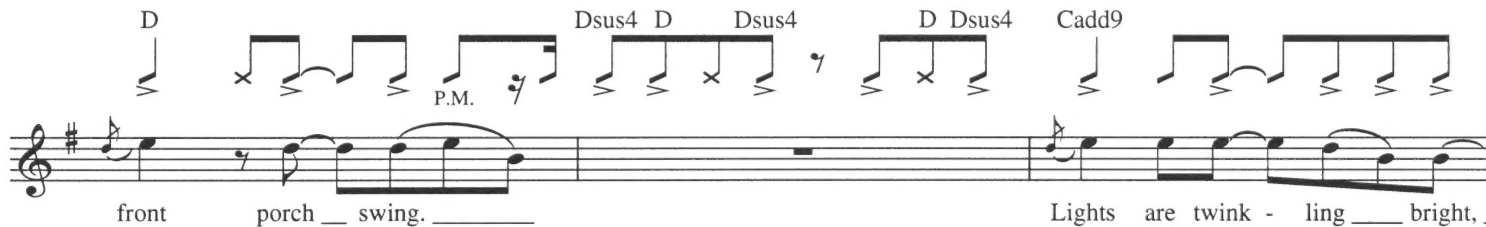
Moderate Rock ♩ = 116

Verse

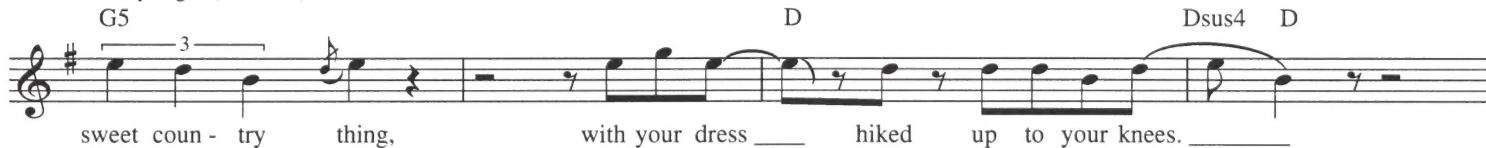
N.C.

Rhy. Fig. 1
Gtrs. 1 & 2
mf (acoustic)

G5



w/Rhy. Fig. 1 (1st 6 bars)



Chorus

D5 D D5 D Dsus4 *Cadd9 Rhy. Fig. 2 *D Dsus4 G

Oh Ther - e - sa, can I come o -

* Acoustic guitars are doubled with clean electric guitars on beats marked with an asterisk. The electrics ring out for 1 measure after being attacked.

Gr. 3 Rhy. Fig. 2a

mf (clean tone) let ring -

(end Rhy. Fig. 2) w/Rhy. Figs. 2 & 2a *Cadd9 *C5 C6 C5 C6 D5

- ver ____ to - night? ____ Can I come o - ver? Come o -

(end Rhy. Fig. 2a) * chord markings for gtr. 3

let ring

D6 D5 D6 G5 D/C# Em7 C5

ver. ____ Would your moth - er say it's al - right? ____ Oh Ther - e -

Cadd9 D Dsus4 D Dsus4 G5 N.C.

(Gtrs. 1 & 2 out)

Gtrs. 3 & 4

Gr. 3 Gr. 4

P.M. *mf* *f*

Verse

G5 D N.C.

- na, _____ on your bed - room door. _____

Rhy. Fig. 3

P.M. ---4

Dsus4 D Dsus4 D N.C. Cadd9 N.C.

Well I know that you've _____ got dreams, _____ but I've _____ got my

let ring ---4 P.M. let ring -----4

1/4 1/4

Em7 N.C. D N.C. Dsus4 D Dsus4 D G5 w/Rhy. Fig. 3 (slay simile)

own. _____ A - woh. _____ May - be some - day, _____

vib. w/bar (end Rhy. Fig. 3)

P.M. P.M. ---4 let ring ---4 P.M.

D N.C. Dsus4 D Dsus4 D N.C.

_____ I will hit _____ them big _____ cit - y lights. _____ But I'll

Cadd9 N.C. Em7

nev - er for - get _____ your face _____ on warm _____ sum - mer nights. _____

Chorus

* w/Rhy. Fig. 2a (2 1/2 times)
w/Fill 1 (2nd time only)

w/Rhy. Fill 1
N.C. D.N.C. D5

C5 C5 C6 D5 D6 D5 D6 G5 D/F# Em7

Oh Ther - e - sa, can I come o - ver ___ to - night? _

(Ah. ___ Ah. ___)

* Gtrs. 3 & 4 double Rhy. fig. 2a loudly (f).

w/Rhy. Fill 2

C5 C6 C5 C6 D5 D6 D5 D6 G5

Can I come o - ver? Come o - ver. ___ Would your moth -

Ah. ___ Ah. ___

To Coda

D/F# Em7 w/Rhy. Fill 2 C5 C6 C5 C6 D5

er say ___ it's al - right? ___ Oh Ther - e - sa, can I come o

Ah. ___ Ah.)

Bridge

w/Rhy. Fill 3 D6 D5 D6 Gtrs. G5 2 & 3

ver? ___ Al - ways want - ed to sing. ___ And I've

Gtrs. 2 & 3

mf let ring ----- let ring -----

3 3 2 3 2 3 0

Rhy. Fill 1 Gtrs. 2 & 3

T A B

0 2 0 4 5

8va ...

* Fill 1 (P.H.)

(P.H.) Gtr. 5 1/2 full

T A B

(19) (19) (19) 15 17 (17) 15

Pitches: (C), B, C

* continued from end of guitar solo

Rhy. Fill 2 Gtrs. 2 & 3

T A B

(0) 0 0 5

Rhy. Fill 3 Gtrs. 2 & 3

T A B

(7) 5 9 7 9 x x

G5 D/F# Em7 C G/B

al - ways want - ed to be _____ some - bod - y's i - dol, some - bod - y's day-dream,

(Ah. _____)

let ring _____ let ring _____ let ring _____ let ring _____ let ring _____

Csus2 D5 C5

may - be their fan - ta - sy. _____ Oh _____ yeah.

let ring _____

Gtr. 3 P.M. *mf* *f*

Gtrs. 3 & 4

Gtr. 4 P.M. *mf* *f*

Gtr. 5 dive w/bar *f* (distortion) full

Guitar Solo

w/Rhy. Fig. 2a (twice) (Play simile)

C5 C5 C6 D5 D6 D5 D6 G5 D/F# Em7

8va fdbk. loco

8va. loco P.H.

full 1/2 1/2 1/2 1/2 P.H. P.H.

(10) 15 13 (13) 12 13 12 (12) (12) (12) 12 (12) 10 8 7 7 10 8 9 7 9 7

Pitches: A,

E

8va. P.H. loco C5 C6 C5 C6 D5 D6 D5 D6 G5

P.M. P.H.

9 8 7 12 5 7 5 5 7 6 9 9 7 10 10 9 7 9 10 12 10 9 7 9 10 12 7 9 7 8 10 7 8 10 12 14 15

Pitch: A

D/F# Em7 D.S. al Coda C5

Oh _____ The - re -

* P.H. -----

* P.H. -----

full

dive w/bar

1/2

(15) 14 15 17 17 15 17 15 (15) 19

Pitch: B, A

Coda C5 C6 C5 C6 D5 D6 D5 D6 G5 D/F# Em7 w/Rhy. Fill 2 C5

1. - sa, can I come o - ver _____ to - night? _____ Can I come o -

(_____ Ah. _____ Ah. _____

2. - ver? Would your moth - er say _____ it's al - right? _____ Oh Ther - e -

Gtrs. 2 & 3 C5 C6 C5 C6 D5^v C6 D5^v D6 C5 (5) 2fr. B₃ A₅

- sa, can I _____ come o - ver _____ to - night? _____

_____ Ah. _____

G5

Yeah. _____

Gtrs. 1 & 2

mf *rit.*

let ring _____ let ring _____ let ring _____

3 3 0 3 2 (0) 2 3 2 3 0 0 3 2 7 8 7 0